

**Organisierte Kriminalität**  
 Schattenseiten der Globalisierung

5.-7. Februar 2010

**14. Karlsruher**  
**Gespräche**

sponsored by  
 Sparda-Bank – Partner der Kultur

KIT  
 Karlsruhe Institute of Technology

ZAK

Vorträge  
 Musik  
 Podiumsdiskussion  
 Symposium  
 Diskussionen  
 Film  
 Lesung  
 Round Table  
 Diskussionen

**14. Karlsruher**  
**Gespräche**

sponsored by  
 Sparda-Bank – Partner der Kultur

KIT  
 Karlsruhe Institute of Technology

ZAK

**KIT**  
 Karlsruhe Institute of Technology

**14. Karlsruher**  
**Gespräche**

sponsored by  
 Sparda-Bank – Partner der Kultur

ZAK

**5th-7th February 2010**

**Organized Crime**  
**Dark Sides of Globalization**

lectures  
 panel discussion  
 Round Table  
 reading  
 lectures  
 talk  
 discussions  
 film  
 discus  
 music  
 symposium  
 discussions  
 film  
 lectures

Globalization of economies and societies is accompanied by transnational organized crime that threatens international security and stability. The FlowTex scandal, a serious case of business crime in Ettlingen, Baden, a couple of years ago is only one example of how organized crime may emerge. By now, criminal networks operate worldwide, and they can be found in every political system. New “markets” are conquered, and global demand within the framework of an underground economy is on the rise. There are estimates that about 20% of global economic output can be attributed to the results of criminal business processes. By investing illegally earned funds in legal businesses, the criminal milieu increasingly gains political and economical influence. The biggest lines of business of global crime include human trafficking, drug trafficking, smuggling of arms and product piracy.

Combating organized crime constitutes one of the great challenges of constitutional process, democracy and economic order. The political, social and economic future will be shaped by how the community of states face this threat coming from today’s organized crime, and whether the rate of organized crime in the social and economic system can be kept relatively low.

In the past years, international terrorism is more in the public eye rather than organized crime. The topic remains relevant and explosive. Due to creeping processes organized crime undermines states, destroys civil rights, fosters corruption, finances wars, and, ultimately, also boosts terrorism.

The *Karlsruhe Dialogues* discuss the broad political, judicial, sociological, psychological and economical aspects of organized crime, and they analyze the measures taken to fight crime.

Aside from these questions, the morality issue arises, as well as the question about ethical values and about our social system – especially in times of economic crisis. To what extent does globalization spur on organized crime? How can democratic freedom, social responsibility and undeniable security measures be aligned? These questions shall be up for discussion, as well as the impact of organized crime on the economy and on financial markets, the conduct of politics, and the role of the EU and the community of states. Further topics of the symposium will be the challenge the mafia poses for democracy as well as the ambivalent role of women and new media in organized crime. The analytical discourse of the *Karlsruhe Dialogues* will include cultural events designed to bring in further aspects from the artistic view.

The ZAK is most appreciative to have found a “partner of culture” with the Sparda-Bank Baden-Württemberg eG and the Stiftung Kunst und Kultur of the Sparda-Bank Baden-Württemberg. Once again, the bank and the city of Karlsruhe support the *Karlsruhe Dialogues* financially. You can attend most events within the *Karlsruhe Dialogues* without an entrance fee. We’d be very happy to welcome you!

**Presented by:**

ZAK | Centre for Cultural and General Studies  
Karlsruhe Institute of Technology (KIT)

**www.zak.kit.edu**

Info line: +49-(0)7 21/608-43 84

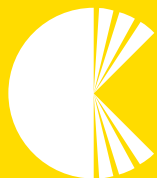
**Convenorship:**

Prof. Dr. Caroline Y. Robertson-von Trotha

**Organization:**

Ina Scholl M.A.

*Conference languages: German, English;  
simultaneous interpreting.*



# 14th Karlsruhe Dialogues 5th–7th February 2010

## Organized Crime – Dark Sides of Globalization

Friday, 5th February 2010

### Opening reception of the 14th Karlsruhe Dialogues

• SpardaEvent-Center, Baumeisterstraße 21

#### 7:30 p.m. Welcome addresses

Senator E. h. Thomas Renner

*Chairman of the Sparda-Bank Baden-Württemberg eG,  
chairman of the foundation board of the Stiftung Kunst  
und Kultur of the Sparda-Bank Baden-Württemberg*

Wolfram Jäger

*Mayor of the city of Karlsruhe*

Prof. Dr. Detlef Löhle

*Vice President Research and Information of the KIT*

#### Introduction

Prof. Dr. Caroline Y. Robertson-von Trotha

*Director of the Centre for Cultural and General Studies*

#### Opening speech

##### Organized Crime: Crime in the 3rd Millenium

Roberto Scarpinato (*Italien*)

*Senior prosecutor of the anti-mafia directorate in Palermo*

#### Film presentation

##### Mein Leben – Roberto Saviano

Documentary by Victor Grandits,  
ARTE/ZDF 2009, 43 min.

#### Reception

In 2006, Italian journalist and author Roberto Saviano published his work *Gomorrah*. The book exposes the schemes of the mafia clan ruling Naples, and it depicts the prevailing violence. It unmasks the Neapolitan society, which in large parts has ties with the mafia, not only tolerating but also supporting it. The book was intended to be an act of liberation against the mafia. Instead, the publication marked

the beginning of a life in captivity. The documentary *Mein Leben – Roberto Saviano* affords an insight into the changed existence of the author. Chased by contract killers, protected by police and bodyguards, separated from family and friends – Saviano relocates constantly. Victor Grandits draws a portrait of the 30-year-old who, despite his desperate situation, does not think about quitting his engagement. Supported by ARTE, we will present the film as a preview. It will be broadcast on 14th March at 5 p.m.

*No entrance fee*

*We apologize for any inconvenience  
caused by security measures.*

*Please register.*

**Saturday, 6th February 2010**

## **14th Karlsruhe Dialogues: Symposium**

- Saal Baden at the Chamber of Commerce and Industry Karlsruhe, Lammstraße 13–17

### **9:30 a.m. Welcome addresses**

Gerd Stracke

*Vice president of the Chamber of Commerce and Industry Karlsruhe*

Prof. Dr. Caroline Y. Robertson-von Trotha

*Director of the Centre for Cultural and General Studies*

### **Organized Crime in Europe: Concepts, Patterns and Control Policies in the European Union and Beyond**

Prof. Dr. Cyrille J.C.F. Fijnaut (*Netherlands*)

*Police and Gambling Research Group, Faculty of Law, Tilburg University*

### **Organized Crime in Europe and the USA**

Prof. Dr. Klaus von Lampe (*Germany/USA*)

*Associate Professor John Jay College of Criminal Justice, Department of Law, Police Science and Criminal Justice Administration, New York*

### **Global Crime: The Road from Real to Virtual Threat**

Dr. h.c. Misha Glenny (*Great Britain/Central and Eastern Europe*)

*Author and journalist, lecturer at various universities in Europe and the USA, diplomatic adviser*

### **Russian Organized Crime: At Home and Abroad**

Prof. Dr. James O. Finckenauer (*USA*)

*School of Criminal Justice, Rutgers – The State University of New Jersey*

### **Triads – The Chinese Organized Crime Group**

Adrian Kim-Fai Kwan (*Hong Kong/China*)

*Superintendent of the Organized Crime & Triad Bureau Hong Kong Police*

**12:30 p.m.** Lunch break

### **1:30 p.m. A real threat? Organized Crime, Democracy and Democratization**

Prof. Dr. Susanne Karstedt (*Germany/Great Britain*)

*Centre for Criminal Justice Studies, School of Law, Faculty of Education, Social Science and Law, University of Leeds*

### **Understanding and Preventing Corruption: Lessons from the UK Expenses Scandal**

Prof. Dr. James L. Newell (*Great Britain*)

*School of English, Sociology, Politics and Contemporary History, University of Salford*

### **Cash Flow of Organized Crime and Terrorism: What do (and don't) we know?**

Prof. Dr. Dr. h.c. mult. Friedrich Schneider (*Germany/Austria*)

*Department of Economics, Johannes Kepler University of Linz*

### **Trafficking of Women and Sex Slavery – Crime Scene: Europe**

Manfred Paulus (*Germany*)

*Detective chief inspector, ret., Assistant Professor at the Villingen-Schwenningen police college*

### **The Role of Women in Organized Crime**

Prof. Dr. Alessandra Dino (*Italy*)

*Associate Professor Sociology of Law, of Deviance and Social Change, Faculty of Science of Education, University of Palermo*

### **Organized Crime in Europe between Theory and Practice**

Dr. Wolfgang Hetzer (*Germany/Belgium*)

*Adviser to the Director General, European Anti-Fraud Office (OLAF)*

*Der Fliegende Buchhändler will be there with his book table.*

*No entrance fee*



Saturday, 6th February 2010

## Film

- ZKM | Center for Art and Media Karlsruhe, Lorenzstraße 19, ZKM\_Cube

### 8:00 p.m. ARTE film night

Presentation of documentaries and feature films in cooperation with ARTE and ZKM | Karlsruhe

Organized crime has long become globalized. It constitutes a worldwide underground economy, the impact of which is palpable for every single person. The Calabrian mafia `Ndrangheta has not been an issue in Europe for a long time – only after the homicides in Duisburg in 2007 it came to the fore. *Das dunkle Business der `Ndrangheta* depicts the internationalization process of a rural mafia and displays its influence on the legal economy and politics. The unveiling report *Handelsware Mensch* provides distressing insights into human trafficking. Its five chapters take a close look at the modes of

operation of the criminal networks, and uncover the operatives that are pulling the strings. Especially industrialized countries such as Great Britain, Spain, France, Belgium, and Germany stand to benefit from these criminal intrigues. An economic thriller with settings around the globe is the theme of *Wirkstoff Profit. Die Medikamenten-Mafia*. Illegal trading with fake drug products promises billions in profits yet puts many lives in danger. The documentation *OLAF, übernehmen Sie! Europas Betrugsfahnder* deals with another aspect of globalized crime. It covers the work of the European Anti-Fraud Office, OLAF. In his awardwinning feature film debut *Kurz und Schmerzlos* the German-Turkish director Fatih Akin describes the maelstrom of organized crime in which three friends get caught: the Turk Gabriel, the Greek Costa and the Serb Bobby.

### 8:00 p.m. Das dunkle Business der `Ndrangheta

Documentation by Agnès Gattegno, ARTE France 2008, 52 min.

### 9:00 p.m. Handelsware Mensch

Documentation by Sophie Jeaneau and Anna Kwak, ARTE France 2009, 45 min.

### 9:45 p.m. OLAF, übernehmen Sie! Europas Betrugsfahnder

Documentation by Udo van Kampen and Gunnar Krüger, ARTE/ZDF 2006, 20 min.

### 10:10 p.m. Wirkstoff Profit. Die Medikamenten-Mafia

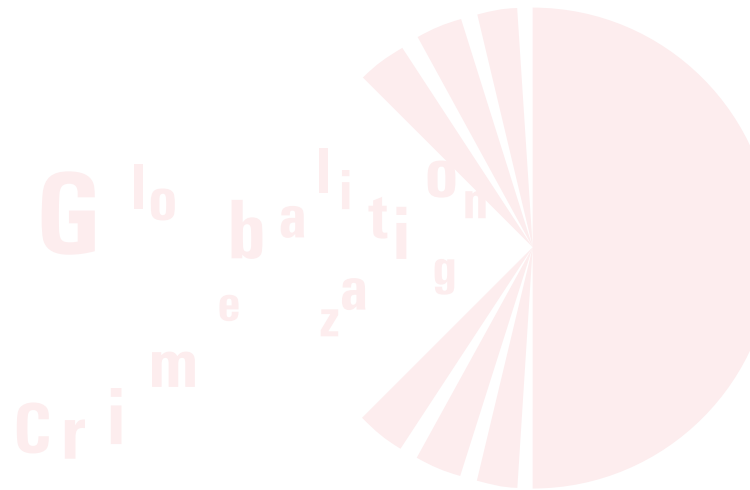
Documentation by Walter Harrich and Danuta Harrich Zandberg, ARTE/RBB/WDR 2009, 58 min.

### 11:10 p.m. Midnight snack

### 11:45 p.m. Kurz und Schmerzlos

Drama by Fatih Akin, ARTE/ZDF 1998, 93 min.

*No entrance fee*



Sunday, 7th February 2010

## Morning panel discussion

- SpardaEvent-Center, Baumeisterstraße 21

### 11:00 a.m. What to do? Strategies Against International Crime

Panel discussion with international guests

Introductory note: Ruth Pojman (*Austria*) (t.b.c.)  
*Special Representative of the OSCE, deputy Co-ordinator for Combating Trafficking in Human Beings*

Moderation: Birgit Kolkmann (*Germany*)  
*Journalist radio/television*

Rita Borsellino (*Italy*) (t.b.c.)  
*Member of the European Parliament, Group of the Progressive Alliance of Socialists and Democrats, founder and former vice president of the anti-mafia organization "Libera"*

Victor Grandits (*Germany*)  
*Film author of the documentation on Roberto Saviano*

Petra Reski (*Germany/Italy*)  
*Journalist and author*

Jürgen Storbeck (*Germany*)  
*Head of the department „Public security and order, police, administrative law, fire and disaster control“, Ministry of the Interior Brandenburg, former and first director of EUROPOL*

### Reception

*No entrance fee*

## Theatre/Reading

- INSEL (Badisches Staatstheater Karlsruhe), Karlstraße 49 b

### 8:00 p.m. Kühltransport. Ein Drama

Scenic reading from *Kühltransport. Ein Drama* by Maxim Biller

with members of the Badisches Staatstheater  
direction: Tilman Neuffer

followed by a discussion

*Kühltransport. Ein Drama*, written by writer and columnist Maxim Biller, deals with a particularly dramatic aspect of organized crime: human trafficking. It is important to the author to lend a face to the victims, thereby lifting them out of anonymity. The drama, which premiered in Mainz in 2002, narrates the fate of four young Chinese men. Their journey to a supposedly freer and better life in the West ends in a torturous way even before reaching

their destination. The author goes beyond the emotional examination of the problematic issue of human trafficking and illustrates the inept reactions of the British judiciary as well as the Chinese lawyer's futile efforts to charge the facilitators with their crimes. An evocative drama on the human affliction of refugees who become the victims of global inequity and its criminal profiteers.

*The reading will be held in German.*

*Entrance fee: € 5,-*

**Organisierte Kriminalität wird in der öffentlichen Wahrnehmung unterschätzt. Sie gefährdet unsere rechtsstaatliche, demokratische, soziale und wirtschaftliche Grundordnung. Europa und die Staatengemeinschaft müssen sich dieser Herausforderung stellen. Die *Karlsruher Gespräche* bieten ein Forum zur Diskussion.**  
Das ZAK bedankt sich bei allen Mitveranstaltern und Sponsoren für ihre großartige Unterstützung. **Danke!**

**Organized crime is underestimated in the public view. It poses a threat to our judicial, democratic, social and economic basic order. Europe and the community of states must rise to this challenge. The *Karlsruhe Dialogues* provide a forum for discussion.**

The ZAK is much obliged to all co-organizers and sponsors for their outstanding support. **Thank you!**

